As of November 2026

APPLICATION GUIDELINES

Application Details

<table>
<tr><th>Loan Category</th><th colspan="2">A</th><th>B</th><th>C</th></tr>
<tr><td rowspan="3">Eligibility</td><td colspan="2" rowspan="2">35 years old or under as of 1 September of the application year (Quartet: Average age 40 or under)
※Applicants can apply for both A and B at the same time.</td><td rowspan="2">Must have a specific purpose of activities (e.g. Recording, Competition, Anniversary/ Special/Debut Concert, etc.)</td></tr>
<tr><td colspan="3">Must have mastered a full-size instrument over the past two years</td></tr>
<tr><td colspan="2">-</td><td>Based mainly in Japan</td><td>-</td></tr>
<tr><td>Loan Period</td><td colspan="3">5 or 7 years
※Reapplying for a 2-year loan extension is acceptable for 5-year loans.</td><td>Up to 1 year</td></tr>
<tr><td>Reference</td><td colspan="3">Applicants who have previously received a loan may reapply for Category A or B for up to a total of 7 years (including the prior loan period).</td><td>Applicants who have previously received a loan may reapply for Category C 2 years after the end date of their loan.</td></tr>
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【Application Materials】

*Handwritten applications are not acceptable except for the signature.

*A member of the Instrument Loan Committee member who has written a Recommendation Letter for the Applicant or has instructed the Applicant within the past two years shall not take part in the evaluation process.

Application Form

*Fill out the form (font size of 12 points) after downloading it, not directly in the web browser.

* (QUARTET) Each member must fill out the application.

Attachments

1. Two Recommendation Letters
   *Letters must be addressed “To Sasakawa Music Foundation”, written in English, and signed by the recommender.
   *Letters must be submitted by the applicant.
   *(QUARTET) Two recommendation letters are required for a quartet.
2. Three Audiovisual Recordings
   *Refer to the “Repertoire”.
3. Biography
4. Schedule for the Past One Year and the Next One Year
   *Specify the month, year, and activities (including competitions and recordings).
5. List of Performance Repertoire
6. Photograph and Photo Credit
7. Letter of Guarantor (for applicants under 20)

Repertoire

【Category A and B】
Submit 3 separate recordings selected from the repertoire listed below.
【Category C】
Submit 3 separate recordings of your choice regardless of the repertoire.

Violin

1) First & second movements from any of the three Bach Solo Sonatas
2) One concerto with orchestral accompaniment from the following composers
   Bartók (No.2), Beethoven, Berg, Brahms, Bruch (No.1 or Scottish Fantasy), Dvořák, Korngold, Mendelssohn, Paganini, Prokofiev, Saint-Saëns, Shostakovich (No.1), Sibelius, or Tchaikovsky
3) One sonata for Violin and Piano of your choice

Cello

1) Prelude, Allemande, Sarabande, and Gigue from Bach Solo Suites
2) All movements from one of the five Beethoven Sonatas for Piano and Cello
3) One concerto of your choice with orchestral accompaniment from the Romantic period onwards (including Tchaikovsky: Variations on a Rococo Theme)

Quartet

1) One quartet from Beethoven Op.18, 59, 74, 95
2) One quartet from the Romantic period
3) One quartet from the early 20th century onwards

***Recordings must have been made within 24 months from the start date of the Application Period.**
*All movements must be from the same piece and recorded at the same time.
*The recordings must clearly show the applicant's hands and face.
*Poor sound or visual quality recordings may not be evaluated.
*The recordings must be uploaded to an online file storage service (such as Google Drive or WeTransfer) or submitted by a multimedia file format viewable with Windows Media Player 12.
*The links for video streaming sites such as YouTube are not acceptable. Do not send the files by email.

Submission

Send your Application Material via google form within the deadline date (JST).
*Personal information that you submit will be used only for the purpose of screening for the loan of the instruments.

Contact

Sasakawa Music Foundation
Email: loan@s-mf.or.jp Phone: +81-(0)3-6229-5566