

## Application for Loan of Instrument

Instrument:             Violin                             Cello                             Quartet

Suffix:             Mr.                             Ms.                             Other \_\_\_\_\_

Name: \_\_\_\_\_  
First / Middle / Last

Date of Birth: \_\_\_\_\_                            Age\*: \_\_\_\_\_  
Date/ Month/ Year

Nationality: \_\_\_\_\_

Current Address: \_\_\_\_\_  
 \_\_\_\_\_  
Country: \_\_\_\_\_

Mobile: \_\_\_\_\_                            Home Phone: \_\_\_\_\_

Email: \_\_\_\_\_

\*Letter of Legal Guardian to accompany Applications of applicants under 20

Requested Loan Category:             A                             B                             C

Requested Loan Period: \_\_\_\_\_  
Start Date / Month/ Year                            End Date / Month/ Year

NOTE:

Loan Category	Length of Loan	Eligibility
A	2-7 years	Applicants who are aged 35 or under as of September 1 <sup>st</sup> of the application year (Quartet: Average age 40 or under)
B	2-7 years	Applicants who are performing mainly in Japan. Applicants who are aged 35 or under as of September 1 <sup>st</sup> of the application year. (Quartet: Average age 40 or under)
C	Up to 1 year	Applicants who have a specific purpose of activities (e.g. Recording, Competition, Anniversary Concert, Special Concert, Debut Concert etc.)

**Purpose of Loan**

Please describe your purpose of the loan, your career goals, and how the loan will help you develop and achieve these goals. Please specify concert, recording, competition, or other relevant activities planned during your requested period.

(Do not exceed one page.)

## Education

School (current or most recent):

Course:

Degree

Currently Attending

Expected Year of Graduation:

Graduated

Year of Graduation:

## Tutors & Teachers

### 1. Studied within two years:

• Name / Period:

### 2. Studied in the past:

• Name / Period:

• Name / Period:

• Name / Period:

## Awards & Scholarships:

• Name / Year:

Awards:

**Instrument Information**

Specify the instruments you have used and currently using in reverse chronological order.

If you are the owner of the instrument, print your name as the "Owner".

If the loan period of your current instrument is undetermined, write the approximate month/year the loan will end.

Check the box for the instrument you are currently using.

1. Instrument: \_\_\_\_\_  
(Maker / Year / Nickname)

Owner: \_\_\_\_\_

Start: \_\_\_\_\_ End: \_\_\_\_\_  
Month / Year Month / Year

Currently Used

2. Instrument: \_\_\_\_\_  
(Maker/ Year / Nickname)

Owner: \_\_\_\_\_

Start: \_\_\_\_\_ End: \_\_\_\_\_  
Month / Year Month / Year

Currently Used

3. Instrument: \_\_\_\_\_  
(Maker / Year / Nickname)

Owner: \_\_\_\_\_

Start: \_\_\_\_\_ End: \_\_\_\_\_  
Month / Year Month / Year

Currently Used

**Performance Highlights** (choose three past concerts you would consider most notable):

1.       Date, Year: \_\_\_\_\_  
          Place: \_\_\_\_\_  
Performers: \_\_\_\_\_

2.       Date, Year: \_\_\_\_\_  
          Place: \_\_\_\_\_  
Performers: \_\_\_\_\_

3.       Date, Year: \_\_\_\_\_  
          Place: \_\_\_\_\_  
Performers: \_\_\_\_\_

**Released Recordings including Online Music Streaming (if applicable)**

1. Label: \_\_\_\_\_  
Platform: \_\_\_\_\_  
URL: \_\_\_\_\_  
Released Date: \_\_\_\_\_  
Main Program: \_\_\_\_\_

2. Label: \_\_\_\_\_  
Platform: \_\_\_\_\_  
URL: \_\_\_\_\_  
Released Date: \_\_\_\_\_  
Main Program: \_\_\_\_\_

3. Label: \_\_\_\_\_  
Platform: \_\_\_\_\_  
URL: \_\_\_\_\_  
Released Date: \_\_\_\_\_  
Main Program: \_\_\_\_\_

4. Label: \_\_\_\_\_  
Platform: \_\_\_\_\_  
URL: \_\_\_\_\_  
Released Date: \_\_\_\_\_  
Main Program: \_\_\_\_\_

5. Label: \_\_\_\_\_  
Platform: \_\_\_\_\_  
URL: \_\_\_\_\_  
Released Date: \_\_\_\_\_  
Main Program: \_\_\_\_\_

**Management** (if applicable)

1. Agency Name: \_\_\_\_\_  
Contact Person: \_\_\_\_\_  
Address: \_\_\_\_\_  
\_\_\_\_\_

Mobile: _____	Tel: _____
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Email: \_\_\_\_\_

2. Agency Name: \_\_\_\_\_  
Contact Person: \_\_\_\_\_  
Address: \_\_\_\_\_  
\_\_\_\_\_

Mobile: _____	Tel: _____
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Email: \_\_\_\_\_

3. Agency Name: \_\_\_\_\_  
Contact Person: \_\_\_\_\_  
Address: \_\_\_\_\_  
\_\_\_\_\_

Mobile: _____	Tel: _____
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Email: \_\_\_\_\_



## **2. Three Audiovisual Recordings of Your Playing**

### **【Category A and B】**

Submit 3 separate recordings selected from the repertoire as listed in the Application Guideline.

### **【Category C】**

Submit 3 separate recordings of your choice regardless of the repertoire regardless of the repertoire as listed in the Application Guideline.

#### **NOTE:**

- \*Recordings must be made within 12 months from the start date of Application Period.
- \*The recordings must clearly show the applicant's hands and face.
- \*Poor sound or visual quality recordings may not be evaluated.
- \*The recordings must be uploaded to an online file storage service (such as Google Drive or WeTransfer) or submitted by a multimedia file format viewable with Windows Media Player 12.
- \*The links for video streaming sites such as YouTube are not acceptable. Do not send the files by email.

1. Composer: \_\_\_\_\_

Title: \_\_\_\_\_

Movement & Start Time of Each Movement in Recording:	1 <sup>st</sup>	Start Time	:
	2 <sup>nd</sup>	Start Time	:
	3 <sup>rd</sup>	Start Time	:
	4 <sup>th</sup>	Start Time	:

Recording date/year: \_\_\_\_\_

Venue/country: \_\_\_\_\_

Orchestra,  
Conductor, Pianist: \_\_\_\_\_

URL: \_\_\_\_\_

2. Composer: \_\_\_\_\_

Title: \_\_\_\_\_

Movement & Start Time of Each Movement in Recording:	1 <sup>st</sup>	Start Time	:
	2 <sup>nd</sup>	Start Time	:
	3 <sup>rd</sup>	Start Time	:
	4 <sup>th</sup>	Start Time	:

Recording date/year: \_\_\_\_\_

Venue/country: \_\_\_\_\_

Orchestra,  
Conductor, Pianist: \_\_\_\_\_

URL: \_\_\_\_\_

3. Composer: \_\_\_\_\_

Title: \_\_\_\_\_

Movement & Start Time of Each Movement in Recording:	1 <sup>st</sup>	Start Time	:
	2 <sup>nd</sup>	Start Time	:
	3 <sup>rd</sup>	Start Time	:
	4 <sup>th</sup>	Start Time	:

Recording date/year: \_\_\_\_\_

Venue/country: \_\_\_\_\_

Orchestra,  
Conductor, Pianist: \_\_\_\_\_

URL: \_\_\_\_\_

## Checklist

Please confirm and check if you have attached all documents as listed below.

- 1. Two Recommendation Letters
- 2. Three Audiovisual Recordings
- 3. Biography
- 4. Schedule for the Past One Year and the Next One Year  
\*Specify the month, year, and activity.
- 5. Performance Repertoire
- 6. Photograph and Photo Credit
- 7. Letter of Legal Guardian (for applicants under 20)

## DECLARATION

1. I have read the eligibility criteria described on the Nippon Music Foundation's website, and I confirm that I meet these criteria.
2. I have carefully read the Loan Agreement, Guideline, and the Memorandum for the ATA Carnet available on the Nippon Music Foundation's website, and I agree to abide by their terms and conditions if I am selected as a recipient of the Instrument.
3. I hereby pledge that the application materials I submit are true and correct.

Applicant's Name (print):

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Signature (handwritten):

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Date of Application:

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Date/ Month/ Year